

Tinting Paint

General Product Description

Product description	Solvent-free tint for interior and exterior applications; can be used as spot colour for interior applications
Areas of application	Tinting paint can be applied indoors on stone/brick, plaster and gypsum as well as to old and non-flaking paints of coat, mineral surfaces and wo-chip paper fibreglass, textile and textured wallpaper.
Constituents	Binding agent: Wood oil, safflower oil, modified colophony Solvent: Water Pigments and fillers: iron oxides, chromium oxide green, ultramarine blue, nickel-titan yellow, dolomite, chalk Additives: Methyl cellulose, vegetable-based emulsifier, lead and barium-free drying agent mix and stabilizers.
Colour:	1601 green, 1602 dark green, 1603 nordic red, 1604 mandarin, 1605 ultramarin blue, 1606 royal blue, 1607 dark brown, 1608 ochre, 1609 black
Storage:	Keep tightly sealed and out of the reach of children. Store in cool but frost-free conditions.
Shelf-life	A minimum of 1 year if tin is kept firmly sealed.
Can sizes:	250 ml
Class of risks	Does not apply

Technical Data

Viscosity	viscous
Flash point	Does not apply
Consumption	125-150 ml/m ² per coating as spot colour; when applied as tint consumption depends on intensity of colour.
Drying time	Dry and recoatable after approx. 4-5 hrs at 20°C and average humidity. Completely dry within a few days. Low temperatures, high humidity and little air exchange delay drying and promote the development of odours.

How to use

Suitable surfaces	Plaster, gypsum, stone/brick and other mineral for application as spot colour surfaces, textile, fibreglass, woodchip paper and textured wallpaper as well as old and non-flaking paints of coat. Do not brush onto latex or other varnished surfaces.
Surface requirements	The surface must be dry and free of dust and grease, mineral surfaces also must be chemically neutral.
Application	Stir wall paint well before use. Can be brushed, rolled or sprayed onto surface. Only temperature is above 12°C.

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Thinner	If necessary dilute with water.
Preparation	Alkaline mineral surfaces (eg fresh plaster) may to be neutralized with a 4% alum solution. Old, cracked and brittle plasters should be pre-treated with bio pin Primer Oil. Marks which would show through (eg water and nicotine stains, rust) must be pre-treated with bio pin Primer, Sealer or other concealing paints.
Finishing Coat	Evenly apply generous layer of bio pin Tinting Paint. One coat is usually sufficient. On wood-chip paper and other highly absorbent or contrasting surfaces (eg plasterboard) a second coat may be necessary. In this case, thin the first coat with 5-10% water. As tint: Mix with biopin Wall Paint to enhance intensity of colour. Please refer to our colour chart for tints to select a shade.
Restoration	Treat as a new coat
Cleaning Tools	Clean all tools immediately after use with warm soapy water. Store in water during longer breaks.
Treatment advice	
Safety advice	Keep tightly sealed and out of the reach of children.
Disposal of product	Do not empty into drains. Completely dried product remnants can be disposed of on the normal way. Empty tins can be recycled.